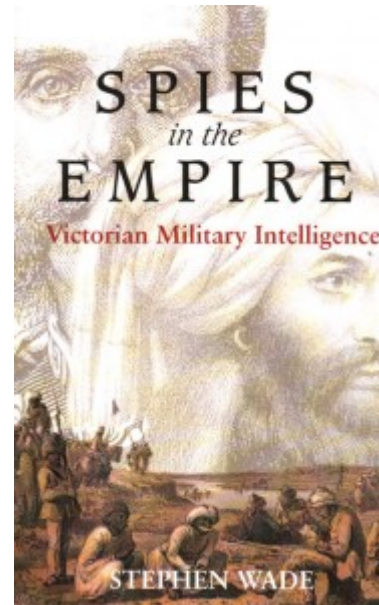
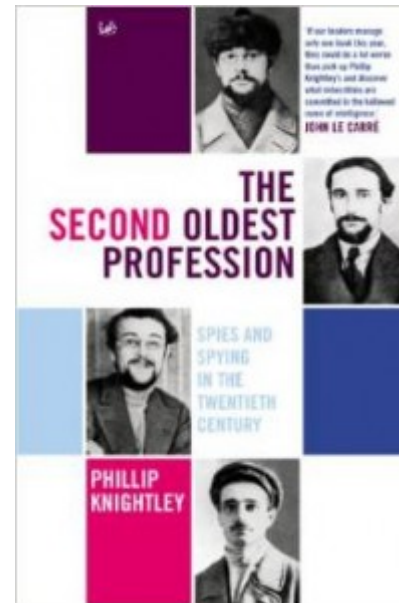


Spy fiction can be seen as a genre in its own right but it also intersects with Invasion and Future War literature especially in the late 19c / early 20C.



A good introduction is available at: **Encyclopedia of Espionage, Intelligence, and Security** at <http://www.faqs.org/espionage/In-Int/Intelligence-Literature.html>
 How fiction related to the real world is well covered by *Le Queux: How One Crazy Spy Novelist Created MI5 and MI6* by **Graeme Shimmin** at: <http://graemeshimmin.com/william-le-queux-and-british-spying/>
 Le Queux, E. Phillips Oppenheim and Erskine Childers novels are discussed in **LeRoy L. Panek's** (1981) *Special Branch : the British Spy Novel, 1890-1980*
 For a list of spy novels discussed on this site see: [Espionage Bibliography](#)
 Early spy films are discussed in [Early Spy & Invasion-scare Films](#)
 A down to earth description of the reality of the extent of spying is provided by **The National Archives** and also by **Sidney Theodore Felstead** (1920) in *German Spies at Bay - Being an Actual Record of the German Espionage in Great Britain during the years 1914-1918*
Charles Lowe, in 1910, denounced the hysteria surrounding German spies in England.
 There is background on spying and the role of the spy in **Baden-Powell's** (1915) *My Adventures as a Spy*.
 There is material on Edwardian Spies and Literature in the **Edwardian Promenade** website at <http://www.edwardianpromenade.com/category/espionage/>
 A detailed academic discussion on the background to the literature and historical context is available in **Hampshire, J.** (undated) "'Spy Fever' in Britain, 1900 to 1914." *Historian*, Historical Association http://www.history.org.uk/resources/student_resource_596_107.html (subscription required)

Hitchner, T. A. (2010) *Espionage literature and the training of the modern British hero* .(Details in Secondary Sources – Academic Theses)



See also: (for further details see Essays & Journal Articles)

Stafford, D. A. T. (1981). "Spies and gentlemen: the birth of the British spy novel, 1893-1914." *Victorian Studies* 24: 489.

Price, T. J. (1996). "Spy Stories, Espionage and the Public in the Twentieth Century." *Journal of Popular Culture* 30(3): 81-89.

Moran, C. R. and Johnson, R. (2010) "In the Service of Empire: Imperialism and the British Spy Thriller 1901-1914", *Studies in Intelligence* Vol. 54, No. 2 (June 2010)

Kemp, S., et al. (2005). Spies of the Kaiser: Plotting the Downfall of England. *The Oxford Companion to Edwardian Fiction*, Oxford University Press.

Kemp, S. and C. M. D. Trotter (2005). Spy fiction. *The Oxford Companion to Edwardian Fiction*, Oxford University Press.

Knightley, P. (2013) "Working for us or themselves?", *British Journalism Review*, Vol. 24, Issue 4 December 2013

Vaninskaya, A. (2016), "Russian Nihilists and the Prehistory of Spy Fiction"

Nicholas Hiley published a series of papers on Anglo-German espionage activity:

'The Failure of British Espionage against Germany, 1907-1914', *Historical Journal*, Vol. 26, No. 4 (1983): 867-889.

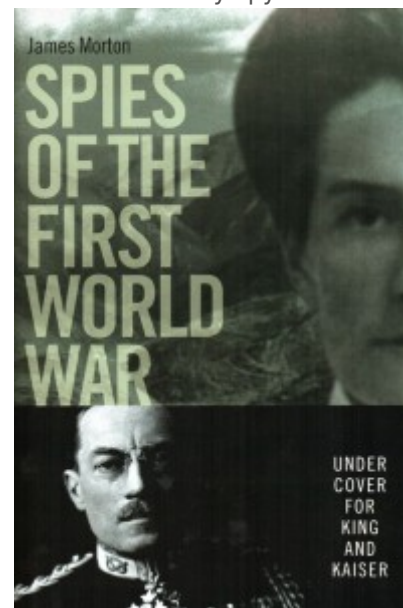
'The Failure of British Counter-Espionage against Germany, 1907-1914', *Historical Journal*, Vol. 28, No. 4 (1985): 835-862.

'Spying for the Kaiser', *History Today*, No. 6 (1988): 37.

'Entering the Lists: Mi5's Great Spy Round-up of August 1914', *Intelligence & National Security*, Vol. 21, No. 1 (2006): 46-76.

'Re-Entering the Lists: Mi5's Authorized History and the August 1914 Arrests', *Intelligence & National Security*, Vol. 25, No. 4 (2010): 415-452.

Many books on the history of spying and the spy novel discuss the role of early spy literature:



- Andrew, C.** (2009) *The Defence of the Realm: The Authorized History of MI5*
- Atkins, J.** (1984) *The British Spy Novel*
- Denning, M.** (1987) *Cover Stories: Narrative and Ideology in the British Spy Thriller*
- Knightley, P.** (2003) *The Second Oldest Profession - Spies and Spying in the Twentieth Century*
- Morton, J.** (2010) *Spies of the First World War - Under Cover for King and Kaiser*
- Stafford, D.** (2013), *The Silent Game: The Real World of Imaginary Spies*
- Wade, S. (2007)** *Spies in the Empire: Victorian Military Intelligence*
- Wade, S. (2009) *Victoria's Spymasters: Empire and Espionage*
- Wark, W.K. (1991)** *Spy Fiction, Spy Films and Real Intelligence*
- Woods B. F.** (2007), *Neutral Ground: A Political History Of Espionage Fiction*
- For examples of Life imitating Art in espionage see this account of 'spies' arrested in [Germany](#)