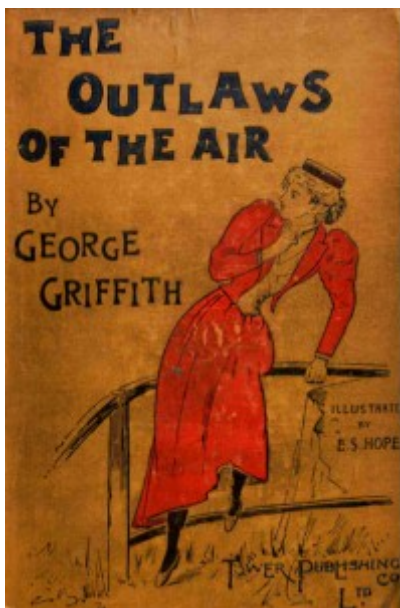


George Griffith (1895) The Outlaws of the Air,
London, Tower Publishing [Serialised in *Short Stories*
in September 1894 - May 1895]



With that he sent the Vengeur across the Embankment and the Strand, and placed her over the Law Courts. Then bomb after bomb crashed in quick succession through different parts of the gabled roof of the great building, until it was on fire in a dozen places at once, and there was such a stampede and haste to get out as the law's delay had never known before. That afternoon and evening neither flag was hoisted nor light kindled on the Clock Tower of Westminster, for the universal panic had now spread to all ranks of society, and neither Lords nor Commons felt inclined to run the risk of a sitting in a building whose conspicuous position and character marked it out for almost certain destruction at the hands of the enemy of mankind who, for the time being, held London at his mercy.



Full text at: <http://www.forgottenfutures.com/game/ff9/outlaw.htm>

THE OUTLAWS

OF

THE AIR

BY

GEORGE GRIFFITH

AUTHOR OF

"THE ANGEL OF THE REVOLUTION" "OLGA ROMANOFF; OR, THE SYREN OF THE SKIES"
ETC. ETC.

WITH ILLUSTRATIONS BY E. S. HOPE

FRONTISPIECE BY RAYMOND POTTER

LONDON

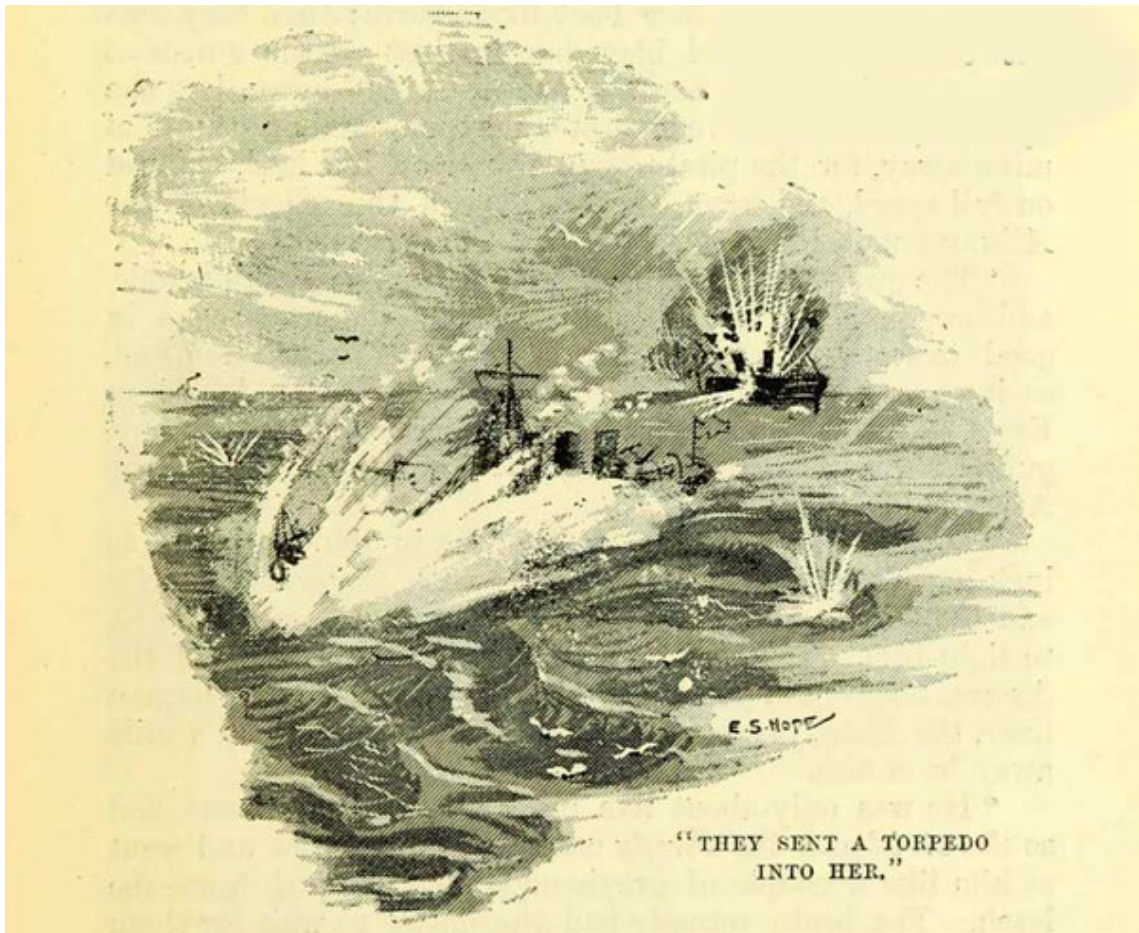
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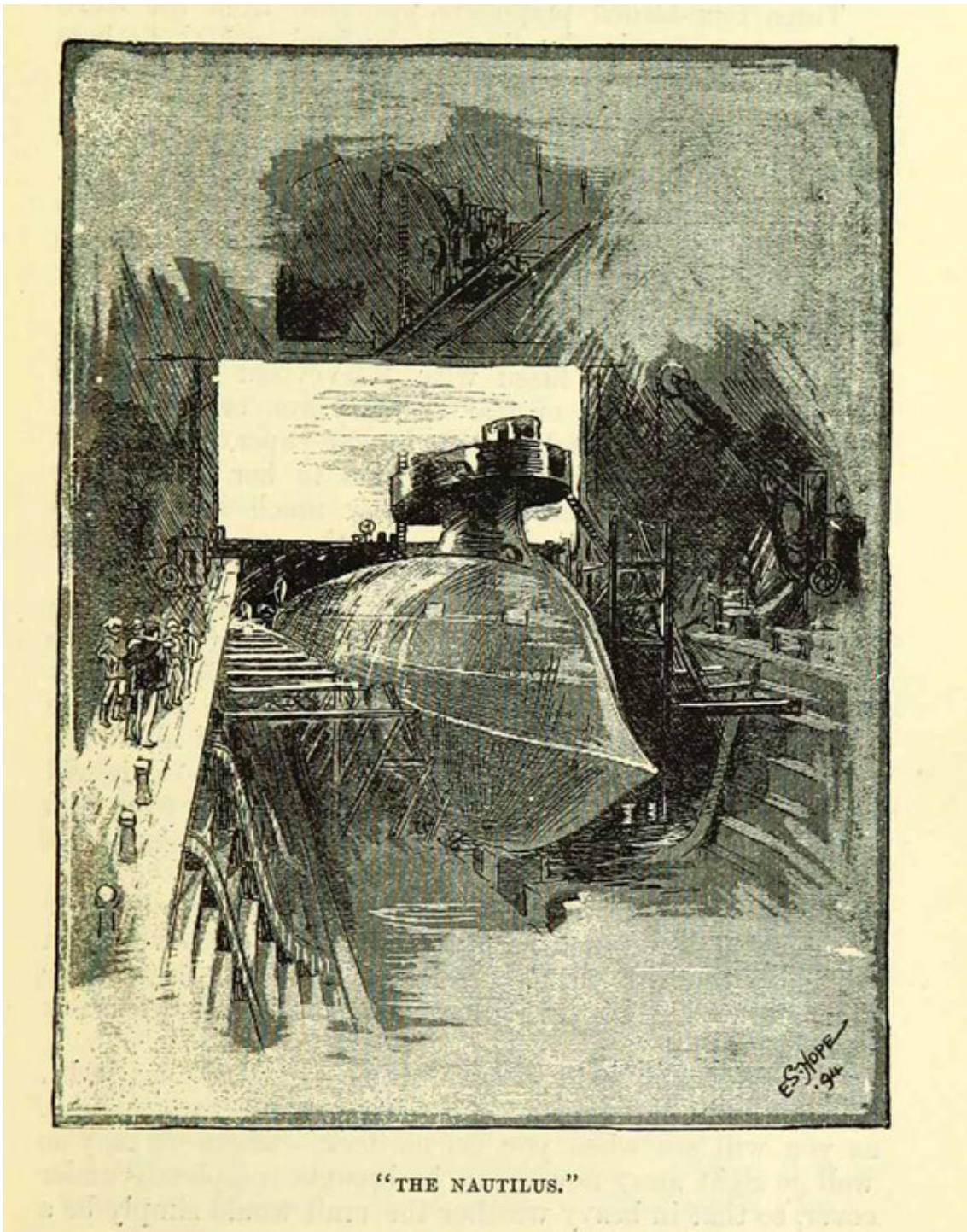
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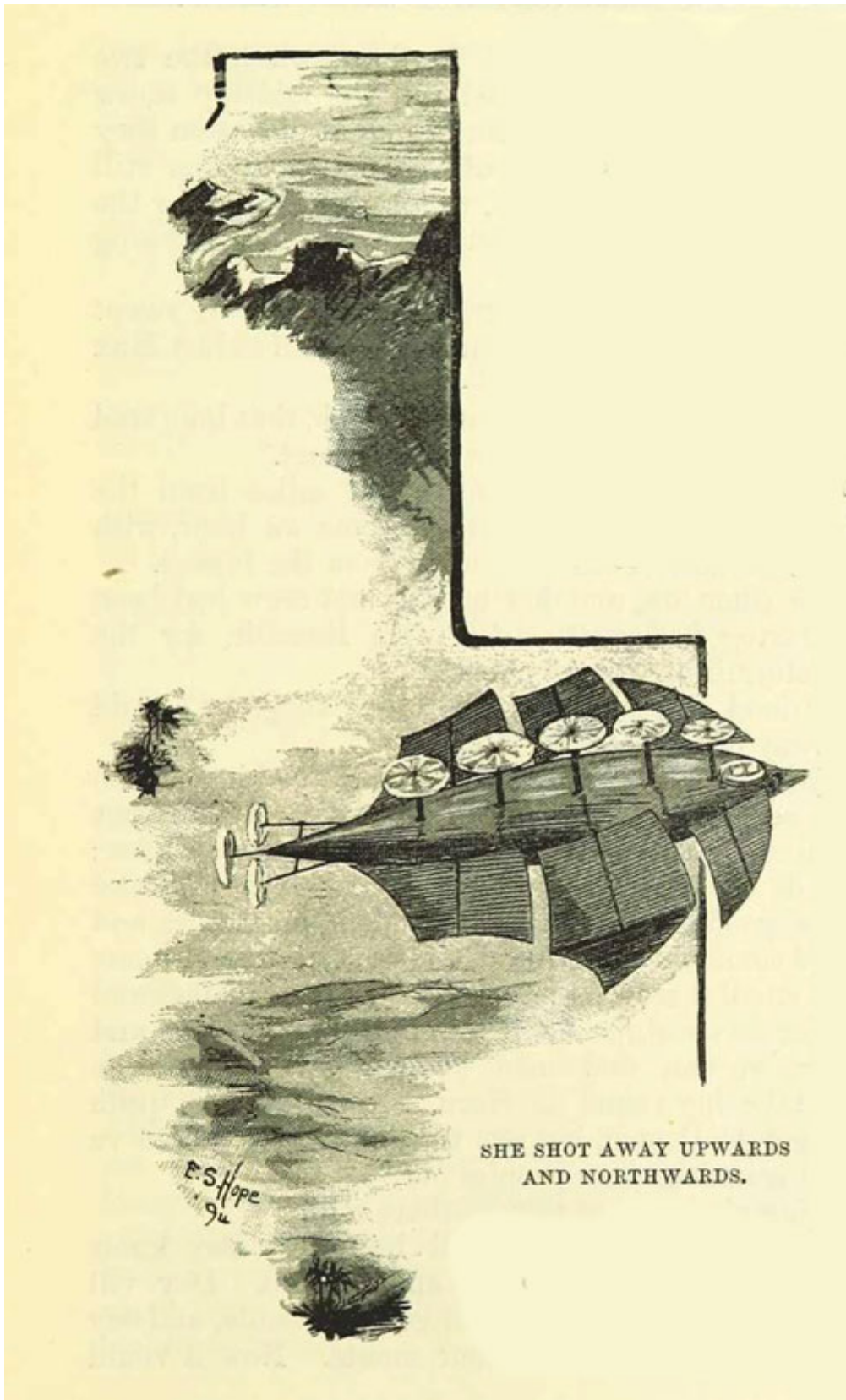
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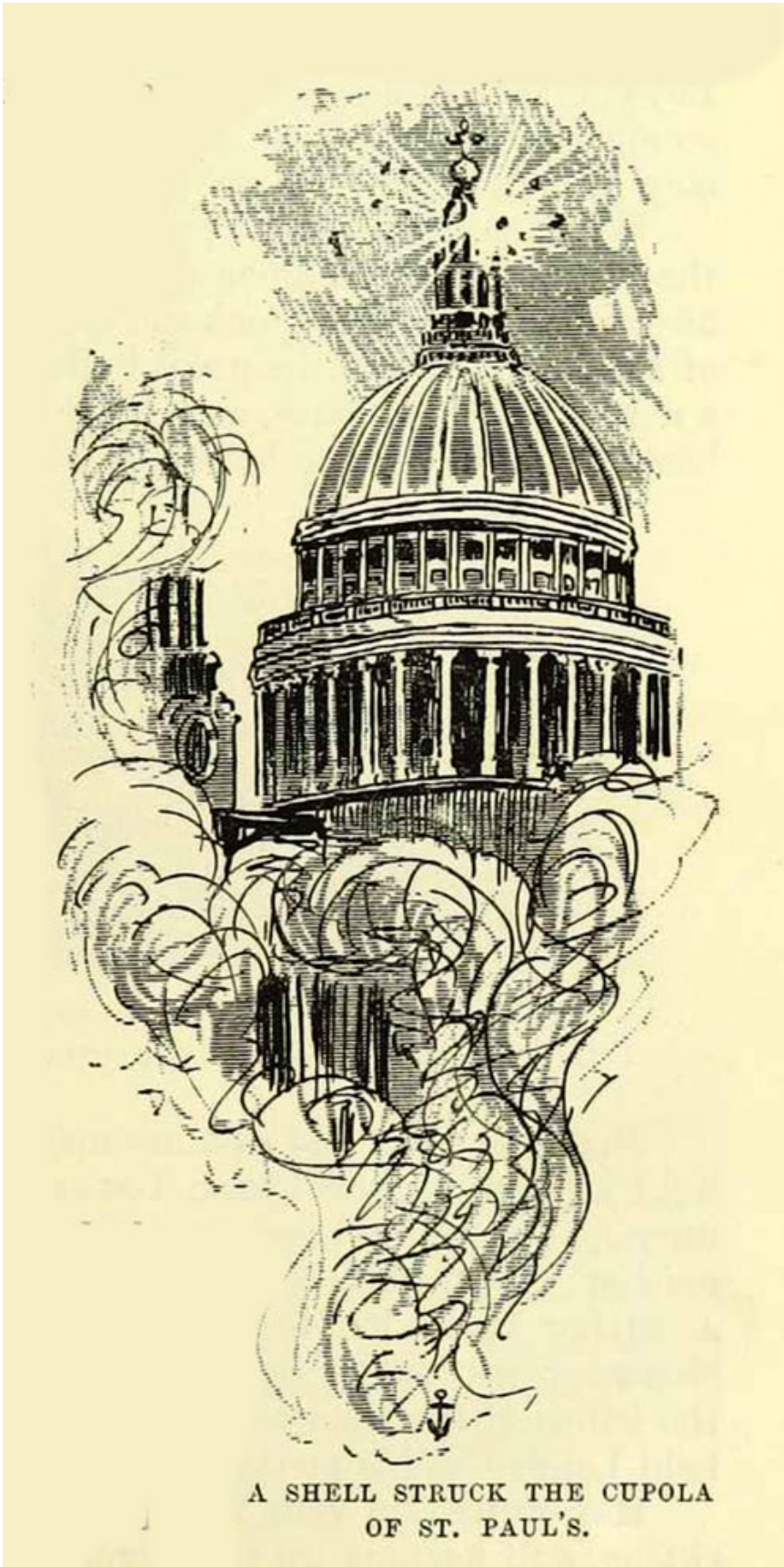


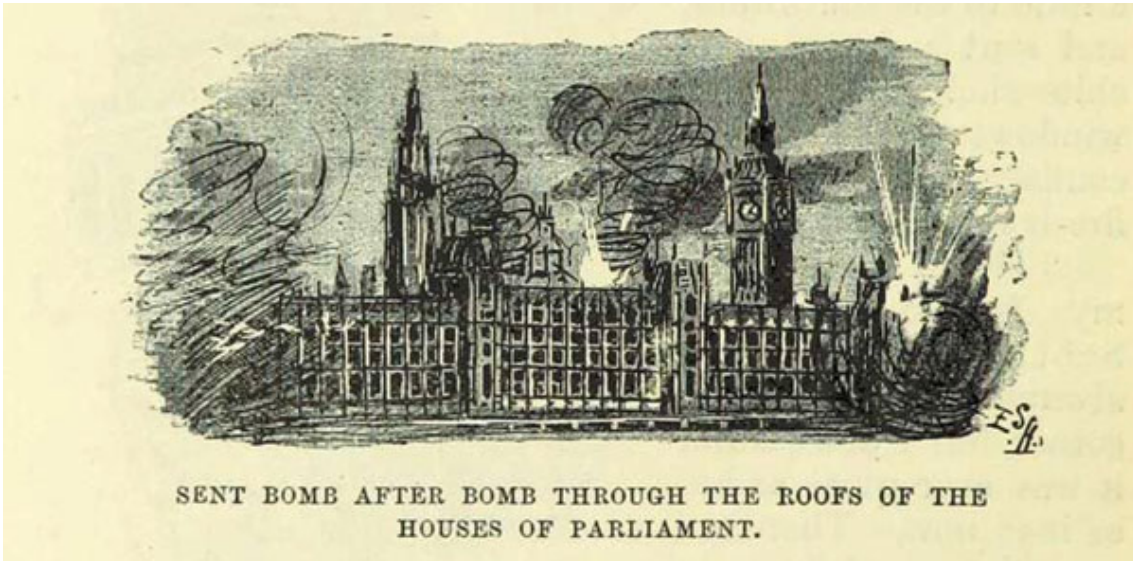


“THE NAUTILUS.”









SENT BOMB AFTER BOMB THROUGH THE ROOFS OF THE
HOUSES OF PARLIAMENT.



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