



Michael Paris has written about aerial warfare in his book: *Winged Warfare: Literature and Theory of Aerial Warfare in Britain, 1859-1917* and also in an article: *Fear of Flying: The Fiction of War 1886-1916* – discussing early aerial warfare fiction.

One of the key novels is **George Griffith (1893) *The Angel of the Revolution: A Tale of the Coming Terror***

A lurid mix of Jules Verne's futuristic air warfare fantasies, the utopian visions of 'News from Nowhere' and the future war invasion literature of Chesney and his imitators, it told the tale of a group of terrorists who conquer the world through airship warfare. Led by a crippled, brilliant Russian Jew and his daughter, the 'angel' Natasha, 'The Brotherhood of Freedom' establish a 'pax aeronautica' over the earth after a young inventor masters the technology of flight in 1903. The hero falls in love with Natasha and joins in her war against society in general and the Russian Czar in particular. [Wikipedia]

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- [Strang, H. \(1913\) The Air Patrol](#)
- [Verne, J. \(1886\) Robur the Conqueror](#)
- [Verne, J. \(1904\) Master of the World](#)
- [Wells, H.G. \(1908\) The War in the Air](#)